

COURSE RULES

Professor

- Reeves Medaglia-Miller, Ph.D. email: rmedagli@georgebrown.ca
- Please do not use my telephone to contact me concerning any course issues, including assignments, emergencies, or medical absences. I reserve my telephone for College administrative issues.
- Contact me by email.

Dates

- There is one section of GHUM 1180 that is taught in the Winter of 2010 by Reeves Medaglia-Miller.
- This occurs on Thursday, from 12 to 3, in room 227A of the SJA building.

Readings

- The required readings for this course may be accessed through the course's website (< <http://liad.georgebrown.ca/popculture/> >). There is no physical textbook required for "Pop Culture."
- While we may not always refer, in class, to some ideas addressed by the readings, *students are responsible for demonstrating*, through the content of their written work, in essays and on tests, that they have covered the readings and incorporated the ideas into their understanding of the material. On test responses, students must refer specifically to ideas and citations from readings

Conduct

- "Pop Culture" is a course in which many controversial ideas and social issues are addressed. Students are required to be orderly, polite, and attentive to the views of their classmates.
- Although natural "crowd responses" (eg. laughter, etc, when appropriate) are encouraged, students should not talk when their classmates or professor are speaking or making a point. When the person who is speaking at a given time is finished, please feel free to respond, or to make a new point. Those who talk repeatedly during lectures or during the showing of films will be asked to leave and will lose marks, without notice, at the discretion of the professor.
- Enter the room quietly while a *lecture* is being given, or while a *film* is being shown-- *close the door gently*. Noise is very distracting, both to the professor and to the audience. Wait until there is a natural break between class events and enter very quietly. Failure to attend to this course rule will be regarded as an intentional breach of participation protocols, and will thus be reflected in evaluation results.

Participation

- "Pop Culture" can be a very enjoyable and worthwhile experience. The class provides immeasurable rewards in many other aspects of students' professional and personal lives.
- The most important thing that we ask you to do, though, is to ATTEND. It is impossible, theoretically, to participate fully if you do not attend. Watching the weekly films or listening/responding to your classmates' views are extremely valuable parts of this learning experience, and will be evaluated.
- There are 14 classes (7 before Intersession Week and 7 after IW). Students will be required to sign in for the class in the first half hour and to sign out of the class during the last 15 minutes, at specific times designated by the professor.
- Signing in and signing out are very important responsibilities. It is not the professor's responsibility to see that you are there, and to record your attendance. It is your responsibility to record your own attendance, when the sheet is passed around. If you forget to sign in/sign out, even on a day when you are present, you may be considered to be absent.
- In the end, your attendance mark out of 14 will be calculated as a mark out of 10. Students who have missed MORE THAN FOUR classes out of 14 will relinquish/lose their entire mark (10%) for participation.

Tests

- Attendance for tests (Mid-term: February 25; Final: April 22) is mandatory. No rescheduling of tests will be accommodated without medical documentation—all make-up tests are oral/spoken tests, conducted on an individual basis.

Contract

The professor will conclude that all students who have received these course materials have read them and, thus, *agreed to abide by them*. Students' later/subsequent claims of "lack of knowledge," with respect to the expectations of this course, will not be deemed valid.